

DEDICATION



Photograph, Wm J. Woelkerding (1977).

After being the major driving force for almost two decades in seeing that each issue of this journal comes to fruition, Françoise Ardré relinquished her editorial duties at the end of 1995. Under her stewardship the journal has flourished and has been a venue for the dissemination of phycological literature by a cadre of international scientists. With a single-minded dedication, Françoise Ardré has been the journal's heart and soul, sustaining it with her own deep-seated commitment to phycology. She has also infused into the running of the journal her own distinctive personality and enthusiasm.

Despite the great deal of time expended in editing this journal, Dr Ardré has managed to carry out her own research program, steadily publishing incisive papers over the years. Her initial "magnus opus", which was published in 1970, was her study of the morphology and systematics of the benthic marine algal flora of Portugal. This, her *Docteur ès Sciences* research, included not just the usual three divisions of reds, browns, and greens but also the Cyanobacteria. Her mentors were Marius Chadeffaud

and Jean Feldmann. She also sought out the help of other contemporaries including Mme M. Lemoine, R. Lami, P. Bourrelly, and M. Denizot. This first major paper was followed by her account in 1971 of the ecology of this same flora, in which the vertical and horizontal distributions of numerous taxa of marine algae were depicted. Such an exhaustive investigation is the result of a tremendous amount of field work and careful observation over a long period of time.

Other areas of research carried out by Dr Ardré have included her studies on the growth patterns and reproductive characteris in the rhodomelaceous genera *Pterosiphonia*, *Symphiocladia*, and *Aphanocladia* and the ceramiaceous genera *Centroceras* and *Ceramium*. Her papers are always models of clarity reflecting her innate attention to detail and exactitude.

Working out of the Biarritz laboratory, Dr Ardré established cultures of *Schizymenia dubyi* and demonstrated that carpospores from the foliose plants gave rise to crustose stages that could be identified as field-collected *Haematocelis*. She complemented this study with the isolation of tetraspores of *Haematocelis rubens* collected from the same

area and obtained similar crusts from which erect blades arose, which could be identified as *S. dubyi*. She also investigated the life histories of species of *Gymnogongrus* employing culture studies. Her research interests have been broad, and she has published on algae from various groups: *Ulva*, *Grateloupia*, *Pelvetia*, and Cyanobacteria. This rich background of research experience has put her in good stead to handle the diverse manuscripts submitted to the journal.

The *Muséum National d'Histoire Naturelle* (PC) on Rue Buffon in Paris is a both venerable and formidable place to visit. Yet visitors to the *Laboratoire de Cryptogamie* are immediately greeted by the warm personality of Françoise. Her charming, enthusiastic personality manifests itself to everyone, and her wonderful sense of humor crosses any language barrier. She typically expends much of her own time to facilitate each visitor. On first arriving, one quickly realizes that PC is not really a single consolidated collection but is comprised of several discrete herbaria, including the Thuret-Bornet Herbarium, the Sauvageau Herbarium, the Feldmann Herbarium, the Montagne Herbarium, etc., each maintained independently often because of the original terms of the bequest. Standing ready to help work through this maze is Françoise Ardré, like a detective with a fistful of old keys, to unlock cabinets and drawers, to locate a particular collection. Visiting phycologists always marvel at her ability to ferret out that desired type specimen described by Bory de Saint-Vincent or Sirodot or Montagne or Bornet or Hariot. Thus, her services as a curator are also extremely appreciated by those who visit PC or those who request loans.

With her artist husband Pierre, Françoise is a gracious hostess in their apartment near Place de la Bastille. Both are spontaneous, full of wit and good cheer and with an infectious zest for life. We, her colleagues from around the world, are pleased to dedicate this issue and the next of *Cryptogamie*, *Algologie*, to Françoise Ardré as a sign of our great admiration for her and our gratitude for her generous service in editing this journal.

M. J. Wynne